

## Limited Public Performance License for *Facing Sudan*

*Facing Sudan* is covered by all applicable copyrights laws of the United States and its territories. The dvd version of *Facing Sudan* is sold mainly for personal, home use. However, Bell, Book & Camera Productions recognizes and encourages the use of *Facing Sudan* for educational purposes and thereby grants a limited public performance license of *Facing Sudan* only to individuals who

bought a legal copy of *Facing Sudan* from either Bell, Book & Camera Productions, FilmBaby.com or any other legitimate retailer

Such an individual is henceforth known as the "licencee."

A "public performance" is hereby defined as the showing of the film outside of the home or any place where people are gathered who are not family members, such as a theater, school, church or library.

This agreement grants the owner of the film the legal right to "public performances" of the film under all of the following criteria:

- a) **for educational purposes only and**
- b) **for screening audiences not to exceed 50 people at a time and**
- c) **not for profit.**

The licencee understands that **charging admission to a screening of *Facing Sudan* will automatically void this agreement. In addition, this agreement is void if the performance is from a rented, illegally copied, previously owned or borrowed version of the film and for exceeding the audience limits.**

*Facing Sudan* is covered under current copyright laws governing "Fair Use," under which the film may be screened legally in a traditional classroom setting only if

- a) *Facing Sudan* is being used as part of the current curriculum and
- b) the film is being presented by the teacher, classroom instructor, professor or pupils in the class and
- c) those individuals enrolled in the course and those who are teaching the course are the only people present for the screening and
- d) the screening takes place in a classroom or similar place of instruction or in a non-profit educational institution and
- e) the screening is from a legally acquired copy of the film.

Use of the film under this agreement or under the "Fair Use" clause of U.S. copyright law does not grant the right to duplicate, digitize or transfer the film to any other medium.

This "limited public performance" license only pertains to the dvd version of the film.

**Bell, Book and Camera Productions reserves the right to cancel or revoke this license at any time. Failure to abide by this license or for failing to attain the proper rights permissions can result in criminal liability.**

For purposes not outlined in this agreement, further licencing of *Facing Sudan* can be obtained for the following fees, which are based on the purpose under which the film will be shown and audience size:

Not-For-Profit uses		For-Profit-Uses	
1-50 people	included in dvd price (unlimited screenings)	1-50 people	\$50.00
51-100	\$50	51-100	\$100.00
101-150	\$75	101-150	\$150.00
151-200	\$100	151-200	\$200.00
201-250	\$125.00	201-250	\$250.00
251-300	\$150.00	251-300	\$300.00
301-500	\$200.00	301+	call for quote

"Not-for-profit" includes all organizations such as schools and school-related groups, student organizations, church groups, activist organizations or any such organization whose purpose is not profit and are legally recognized as a not-for-profit organization and have tax-exempt status. Such organizations can collect charitable donations for their group at the screening or charge entrance fees to help cover the cost of the license for the film and for additional fundraising.

"For profit uses" includes any and all organizations that do not have tax-exempt status and who will be charging admission to the film and where such admission fees are collected not just to cover license fees, but for the purpose of profit. This includes, but is not limited to, theater or cinema owners, corporations and other for-profit businesses.

**The above fees pertain only to single showings of the film (except for cases of not-for-profit with audiences below 50 people). Blanket rights permissions for specific time-periods can also be arranged. Please contact us for further information.**

For questions concerning this agreement or for the forms necessary for rights clearances not outlined in this agreement, please contact Bell, Book & Camera Productions at

Tel/Fax: 847-462-5941

[info@bellbookcamera.com](mailto:info@bellbookcamera.com)